

Evenings for Educators 2022-2023 Schedule



Pre-register: USBE.MIDASEDUCATION.COM
Course No. 61148



FALL 2022

September



WEDNESDAY, SEPTEMBER 14 @ 6:00 PM
Springville Museum of Art (Springville)
Hello My Name Is: Ousamequin
-hybrid-

Using Art, we can call attention to issues in our community, create change, and leave it better than we Ousamequin (O-saw-muh-kwin), a Massasoit (Mass-uh-sow-it) or leader of the Wampanoag people who live near Plymouth, Massachusetts, has been on display at various locations around Utah for over almost 100 years yet not a lot of people know much about him. Join us and our local indigenous community as we participate in hands-on activities



THURSDAY, SEPTEMBER 22 @ 5:00 PM
Weber State University (Ogden)
Environmental Action Through Art: Leave It Better Than You Found It
-hybrid-

Using Art, we can call attention to issues in our community, create change, and leave it better than we found it. Inspired by the Buster Simpson exhibit, this hybrid event will feature hands-on workshops which show how visual arts can help humans have a positive, impactful relationship with their environment. (In-person attendance capped at 50.)



THURSDAY, SEPTEMBER 29 @ 6:00 PM
Kimball Art Center (Park City)
Human and Beyond
-hybrid-

Join us in Park City to view the Kimball Art Center's newest exhibition on view August 26th to November 27th and incorporate new ideas into the classroom with relevant core curriculum tie-ins. Featuring works by contemporary artists Jennifer Angus, Raul de Nieves and more. Evening will consist of refreshments, networking opportunities, tour of the gallery, educational materials and hands-on workshops!

October



WEDNESDAY, OCTOBER 5 @ 5:30 PM
Utah Museum of Fine Arts (Salt Lake City)
STEAM is in the Air
-in person-



THURSDAY, OCTOBER 13 @ 6:00 PM
BYU Museum of Art (Provo)
Monumental Matters: Teaching Curriculum through Contemporary Art
-in-person-

We often associate size with importance: saying something is grand could refer to its large size, or to its significance. Or both. The contemporary artists represented in Monumental Matters: Experience and Introspection in Contemporary Art use larger-than-life pieces to encourage viewers to consider the human experience more closely. At the workshops, educators will make these monumental artworks accessible to children of different ages, teachers of varying experience, and model incorporating art into the core curriculum. Come see how working in Windex, soil, metals, and other mixed media can be used to teach core standards!



THURSDAY, OCTOBER 20 @ 4:00 PM
Nora Eccles Harrison Museum of Art (Logan)
Silhouettes and Souls
-hybrid-



FRIDAY, OCTOBER 28 @ 6:00 PM
Southern Utah Museum of Art (Cedar City)
Resilience and Resistance: Teaching While the World is on Fire
-hybrid-

The title for this evening was drawn from the Joseph DeLappe exhibit Resistance, Memory and Play and Kim Cosier's lecture "Art Education When the World is on Fire" in which Cosier states, "We are surely living in a time that is filled with peril, but I believe it is also a time of great possibility." This evening we will focus on the possibilities and discuss how to build curriculum that fosters resilience and resistance through the integration of art. Our hands-on workshop will focus on large-scale cardboard and paper sculptures and installations as well as DeLappe's theme of "Imagined Memorials." Participants will design and create memorials to events or people who may have been overlooked or forgotten. We will explore paper and cardboard construction methods as well as how to manage large-scale projects in the classroom.



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SPRING 2023

February



THURSDAY, FEBRUARY 16 @ 6:00 PM
BYU Museum of Art (Provo)
Searching for Home: Maynard Dixon's Painting and Poetry
-in-person-

Maynard Dixon is best known for his paintings; what people may not realize, however, is that he was also a poet. *Searching for a Home: Painted and Poetic Imagination in the American West* looks at both painting and poetry and how they complement each other. The exhibition relies on a handful of loans from significant institutions, but the majority of the art comes from the BYU Museum of Art's permanent collection, which is the largest in the world. Come see how students can use both poetry and painting to express their sense of place and personal identity!



THURSDAY, FEBRUARY 23 @ 6:00 PM
Moab Arts and Recreation Center / UAEA (Moab)
TBA
-in person-

New Location!

All Evenings are subject to change.
For full descriptions, the most updated information, and links to pre-register for each event, please visit: [SMOFA.ORG/E4E](https://smofa.org/e4e)

Questions? Contact:

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(801) 491-5710 • apinegar@springville.org



March



WEDNESDAY, MARCH 8 @ 5:30 PM
Utah Museum of Fine Art (Salt Lake City)
Many Voices in Many Wests
-virtual-



MONDAY, MARCH 13 @ 6:00 PM
Utah Museum of Contemporary Art (Salt Lake City)
LANGUAGE
-hybrid-

Explore visual language and its intersections with other forms of communications. Join the Utah Museum of contemporary Art in person in downtown Salt Lake, or virtually on Zoom, and become fluent in the visual arts and classroom inclusion. Learn art techniques that teach socio-emotional intelligence, communication, and deep focus. Language emersion educators welcome.



WEDNESDAY, MARCH 22 @ 6:00 PM
Springville Museum of Art (Springville)
Mixed Reviews: What is Good Art?
-hybrid-

In connection to our new exhibition, "Mixed Reviews: Utah Art at Mid-Century" join us as we participate in both traditional and modern workshops led by local artists and teachers. Then decide for yourself what you consider to be "good art."

