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Professional Development Workshop
Investigating Rock Art
October 5 & 6, 2018
Smith's Marketplace-Saratoga Springs

This course will introduce participants to the *Project Archaeology: Investigating Rock Art* curriculum guide, designed to improve social studies, science, and language arts skills through the investigation of an authentic archaeological site. Teachers will experience the curriculum as a learner and see how best to implement concepts in their classroom. After going on a field trip to rock art sites around Lake Mountain and interviewing a Native American representative, workshop participants will develop a curriculum directly relevant to their local history.

Goals for this Course:

Participate as a learner in *Project Archaeology: Investigating Rock Art* Instruction
Explore scientific inquiry as a part of archaeology
Discover the past through evidence from a rock art site.
Transform perceptions of cultures past and present by studying archaeological sites.
Develop a new lesson specific for investigating rock art in the Lake Mountain area

Expected Learning Outcomes:

Ethical Reasoning: Students describe and analyze positions on ethical issues, apply reasoning about right and wrong human conduct, demonstrate ethical decision-making skills, and demonstrate an evolving ethical self-identity.

Critical Thinking: Students demonstrate disciplined processes of actively and skillfully conceptualizing, applying, analyzing, synthesizing, and/or evaluating information gathered from, or generated by, observation, experience, reflection, reasoning, or communication, as a guide to belief and action.

Knowledge of Human Cultures and the Physical and Natural World: Students demonstrate knowledge of human cultures and the physical and natural world through study in the fine arts, humanities, social and behavioral sciences, life and physical sciences.

Instructors:

Sam Kirkley, Utah Project Archaeology
Shawn Lambert, Utah Division of State History

Guest Speakers:

Virgil Johnson, Chairman of the Goshute Tribe
Randy Griffin, Smith Family Archaeological Preserve

Books: *Project Archaeology: Investigating Rock Art* curriculum guide (provided)

Suggested Readings:

Social Studies That Sticks by Laurel Schmidt

“Call before you dig” by Sarah E. Miller. November 17, 2010. [HYPERLINK "http://fpangoingpublic.blogspot.com/2010/11/teachers-call-before-you-dig.html"](http://fpangoingpublic.blogspot.com/2010/11/teachers-call-before-you-dig.html) <http://fpangoingpublic.blogspot.com/2010/11/teachers-call-before-you-dig.html>

“Archaeology and the Common Core: All Hands On Deck” by Jeanne M. Moe, Ed.D.

Understanding by Design by Grant Wiggins and Jay McTighe

Grading Rubric: Each participant must be registered for this course on the SUU portal. One credit with a letter grade “A” will be earned by all participants that attend the two-day workshop and complete the final assignment.

To qualify for credit, Southern Utah University requires that learners must complete 15 hours of contact time per credit hour in any given course. INCLUDEPICTURE "https://docs.google.com/a/suu.edu/drawings/d/sGIHkjk-ZT5zeZ5WprQ95zA/image?w=16&h=16&rev=1&ac=1&parent=1qv3Egrqpf2izaPmBWUVuXJF2Jak7yiJnkYpU4Ph58w0" * MERGEFORMATINET

Tentative Schedule

Friday, October 5, 9:00 am to 5:00 pm
Room

Room: Conference

Welcome and Introductions

Introduction to *Project Archaeology: Investigating Rock Art*

Lesson One: What is Archaeology? (*page 13*)

Lesson Two: Culture, Communication, and Archaeology (*page 21*)

The Basics of Understanding by Design: UbD and *Project Archaeology: Investigating Rock Art*

Break

Project Archaeology: Investigating Rock Art

Lesson Three: Communication and Art (*page 27*)

Lesson Four: Investigating Rock Art, “Investigating Red Army” (*page 33*)

Getting Started

Lunch 12:00 – 1:00 pm

Project Archaeology: Investigating Rock Art

Lesson Four: Investigating Rock Art, “Investigating Red Army” (*page 33*)

Analyzing the Panel

Analyzing Two Different Perspectives

Break

Project Archaeology: Investigating Rock Art

Lesson Five: Protecting Ancient Rock Art (*page 59*)

Guest Speaker – Site Steward/Archaeologist

Final Performance of Understanding (*page 65*)

Please take a few moments to fill out your evaluation form

Saturday, October 6, 8:00 am to 5:00 pm

Room: Conference

Room

Rock Art Field Trip

Recording Rock Art, Site Report

Lunch 12:00-1:00 pm

Chairman Johnson, presentation

Final Assignment--Writer's Workshop

Conduct Native American Interview

Write Oral History Background Information, Rock Art Interpretation, and

Analyzing the Data worksheets.

Closing – Certificates

PLEASE TURN IN YOUR EVALUATION AND THANKS FOR ATTENDING!